

ZIETA COLLECTIONS





## **Table of contents**

About us	4
Mirrors	10
Transitions Collection	44
Gradient Collection	54
Aurum Collection	76
Cotton Candy Collection	84
Chairs	92
Tables	114
Wall Decors	156
Accessories	166
Dimensions	184





## ABOUT US

### Zieta Studio

We live in the future and provide solutions worth of sculptors 4.0. For us, design is like a prism to various disciplines. We combine art with bionics, technology and innovation. We create forms and shapes seeking untraveled directions and natural inspirations. We constantly redefine the concept of conquering space. We endeavor to embrace and inhabit it with interdisciplinary objects and art forms made from blown metal.

We do not follow trends, we create them. We tell our stories made of steel, basing our work on a controlled loss of control. Barely noticing the border between art and design, we create versatile objects, not just furniture. Our philosophy is reflected in metal surfaces that are never exactly the same. In a spirit of calm, you may spot imperfections. We translate imperfections into uniqueness. We invest them meanings. Although driven by the prevalent craving for flawlessness, we embrace blemishes to create elements for spaces ready to challenge the future.





We make objects in 2D sheets which are transformed into 3D at the point of delivery, achieving substantial savings on logistics.

Most of our objects are entirely made of one material, which facilitates full recycling and reintroduction of a new piece of sheet metal into circulation. We use minimalist packaging of grey, recycled cardboard, and our simple logo is added in ecological black paint.

We live in the future.

We care about the future.

### Sustainable paths

We work with “smart” metal, creating objects for generations to come. Steel, copper and aluminum are long-lasting materials with excellent properties that will endure the test of time. “We were eco-friendly before it was cool,” jokes Oskar Zięta, founder of the studio and its creative heart and mind.

The use of metal is the key. It can be recycled practically indefinitely without losing its original properties and performance parameters. We enhance its characteristics working in FiDU technology and with parametric design software. Both concepts contribute to optimization of the design and production process. Precise calculations allow us to maximize the efficiency in metal usage and minimize waste. We create objects that are hollow inside. As a result, they are lightweight and generate energy savings during transportation.







### **Mirrored dialogue with surroundings**

Zieta Studio's mirrors enter into a reflective dialogue with spaces, embracing and amplifying contexts around them. Oko, Rondo, Tafla, Sonar and other pieces from our collections are three-dimensional mirror sculptures made of stainless steel polished to a high gloss or optionally covered in color, turning them into truly magical objects of desire.

Zieta Studio objects transgress the border between art and technology and reflect Oskar Zięta's research on the physical qualities of steel. Their uneven surfaces with artistic deformations provoke our eyes, forcing us to look at reality from a different perspective. Optically subtle, they encompass a cutting-edge technique of treating metal in which sustainability plays a key role. They are sculpture-like mirrors and mirror-like sculptures. Collectible objects made to last for generations.



**TAFLA MIRRORS**

Tafla Mirrors is a series of common geometric forms with a sophisticated twist. Their bionic shapes were inspired by drops of water, piles of stones, pieces of wood and shards of rock. They can be arranged in multiple sets that give another dimension to an interior and create a unique story on the wall.

Zieta Studio's "free deformation" process of creation results in Tafla's extravagant elegance, which emphasizes the true nature of metal. The aim was to facilitate a geometric irregularity that exudes calm.



**Liquid droplets**

Tafla O—a subtle, jewel-like steel drop to be placed on a wall. An addition that complements interiors and allows the story to unravel in space, reflecting a single plot or myriad plots in the surface.



Tafla O4, O5, O6, material: inox



Tafla O4.5, material: inox



## TAFLO O

### Calming dew

The Tafla O series are lightweight metal objects inspired by the shapes of untouched morning dewdrops. Tafla O mirrors combine unique forms and bionic aesthetics with the high-tech parameters of Inox glossy steel.

MIRRORS



Tafla O3, O4, O6, material: inox





Tafla C3, C4, C6, material: inox  
Triglav Candlestick, material: inox  
G-Table Bog Oak, material: inox, bog oak

## TAFLA C

### Sharpened droplets

Tafla C is our edgy interpretation of a drop of water. Mirrors from the C series have distinct, characteristic forms and irregular geometries provoking endless compositions.



Tafla C3, C4, C6, material: inox



Tafla C3, material: inox

### Seeking irregularities

Whether standing or hanging, Tafla C performs effortlessly. It complements the space with extraordinary narratives reflected in glossy surfaces, framed in subtle irregularities.



Tafla C2, C3, C4, material: inox  
Plopp mini, material: copper



## TAFLA Q

### Pure simplicity

Tafla Q is a simple and purely intuitive geometric form of sophisticated proportions, which facilitates numerous arrangements. It changes the perception of space, visually dominating the surroundings.

MIRRORS



Tafla Q1, material: inox





## TAFILA IQ

---

### Rectangular narrator

The art form resembles a futuristic obelisk. Tafila IQ takes over the spatial narrative, reflecting the encountered plots. Standing or hanging, situated vertically or horizontally, it is a story in itself.

Tafila IQ, material: inox







## SILEX

### Tribute to the archetype

Silex is an art form and a reference to the archetypal mirror. A pure oval set in a decorative frame. It's a tribute to the shape and material of the first mirrors, made of polished pieces of metal.

The polished surface resembles glass. The abstract shape of the Silex frame is reminiscent of a fractured piece of flint. It's an expression of the desire to emphasize the deformations that appear on the metal surface during the volumetric expansion process. When the two-dimensional form takes on a third dimension, the steel begins to live a life of its own, dependent on, and independent of, its designer at the same time.

Silex mirror, material: inox

G-Console Mono, material: powder-coated steel, color: RAL 1090 white matt

Ultraleggera chair, material: aluminium, color: Anodic Natura

## RONDO

### Circled perfection

Rondo—a high-gloss polished beauty of stainless steel closed in a rounded narrative. Large-scale convexities on the surface individualize the reflections of the surroundings. Whether hanging or leaning against a wall, it introduces a grasping new concept to a space.



Rondo 120, material: inox  
Plopp Standard, material: inox



Rondo 120, material: inox



## RONDO

---

### Mirrored sculpture

A functional and artistic object, Rondo expands the definition of a mirror and the concept of reflection simultaneously. A three-dimensional steel blown mirror designed with passion constantly engages in a rounded dialogue with the surroundings.



Rondo 120, material: inox

**Glossy transcendence**

Oko is a lightweight object inspired by the organic form of liquid mercury. It facilitates a psycho-perceptual phenomenon of steel, subtly diffusing light. The deformations created by Oko make us pay more attention to what we see and how we look at reality.



Oko 120, material: inox  
G-Console Duo, material: powder-coated steel RAL 7006 beige grey







**A wall of mirages**

Sonar is a movable, standalone geometric object in the form of three interconnected mirror panels. Its imposing, bold character makes it a perfect addition to large contemporary spaces. Sonar can act as a partition wall or a sculpture, transforming an interior into a multi-dimensional story of reflections.



Sonar, material: inox  
Triglav Candlestick, material: inox

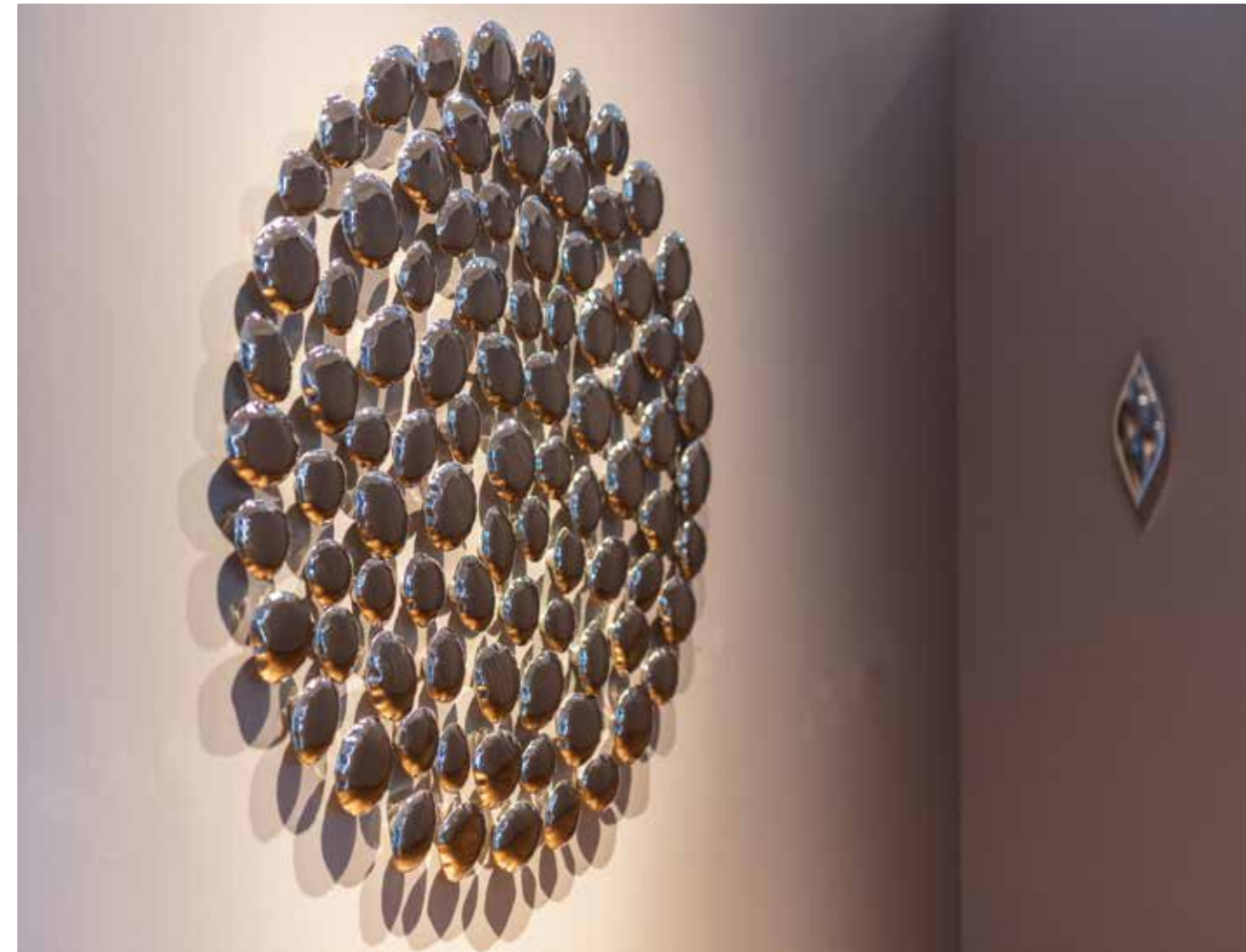


Sonar, material: inox  
Rondo 75, material: inox



**Extra-terrestrial constellation**

Mercury is a reflecting installation of 89 air-inflated, bulgy, stone-like structures forming a disorderly circle. The constellation of irregular silver elements awakens bionic references. It reminds us of a cell seen through a microscope or liquid metallic elements suspended in space. Mercury creates a cosmic effect, multiplying and generating flickering reflections of its surroundings.



Mercury, material: inox

**Multidimensional hero**

Nucleus is a multi-element object. A juxtaposition of triangular shapes forming an ideal circle. Its name refers to the core of all life, the heart of a cell. Nucleus takes over the narrative in every space. It dominates the surroundings and invites us on a hypnotic journey to unknown territories of reflections.

Nucleus is a great ambassador of light. It exemplifies the essence of light ray's refraction and its geometrical narrative - our major areas of focus. Thanks to its gigantic aspirations, Nucleus dominates the wall. At the same time, it opens the stage for vivid reflections defined by the intensity of natural or artificial light.



Nucleus, material: inox  
 Nogi Table, material: inox with layered glass top  
 Triglav Candlestick, material: inox  
 Karava Vase, material: inox



TRANSITIONS COLLECTION  
Matter of deep coloring





Transitions Collection is Zieta Studio's answer to the inevitable and constant striving for change. This mirror collection is the result of experimenting with various shades of transparent lacquers. Applied to steel polished surfaces, they change the minimalist appearance of Rondo, Oko and Tafla. The coloring opens a new dialogue between the mirrors and their surroundings.



Rondo 95, material: lacquered inox, color: ruby red  
Plopp Stool Standard, material: thermally colored inox, color: flamed gold



**Interplanetary strolls**

Red Rubin—this extravagant and noble color refers to the planet Mars. The mixture of organic shapes with corundum colors gives the impression of forms out of this world. The rich tone intensifies and adds mystery to the caught reflections.

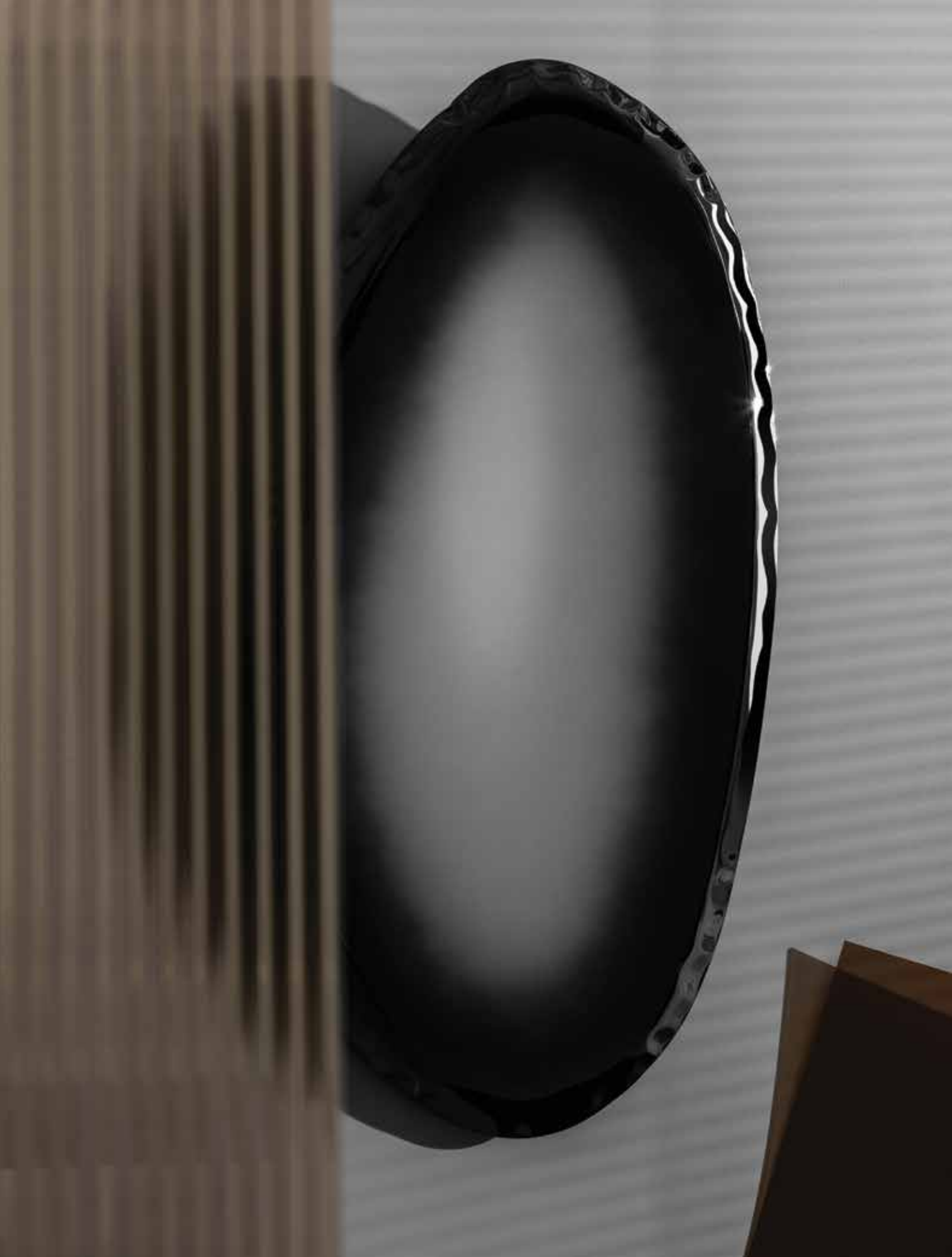


Rondo 95, material: lacquered inox, color: ruby red



Tafia O4, material: lacquered inox, color: dark matter  
Ultraleggera chair, material: powder-coated aluminium RAL 9010 white matt  
Ultraleggera chair, material: powder-coated aluminium, color: Anodic Black





## DARK MATTER

### Cosmic wonders

Dark Matter—a transition between the depth of black and transparent lacquers. Inspired by remnants of matter circulating in the endless spaces of the universe. Dark Matter objects reflect and absorb rays of light at the same time. The coloring is a variation of two key visual elements: light and darkness.



Tafia O4, material: lacquered inox, color: dark matter

### **Exclusive narrative of gradients**

True poetry of colors enclosed in unusual objects. The Gradient Collection creates an unexpected depth of visual experience and mirrors surfaces bathed in a seductive color palette. Alternative reality hidden in another dimension of reflections. Discover Rondo, Oko and Nucleus in their gradient contexts.







**Involuntary genius**

Sapphire/Emerald - a surface featuring a blend of colors offered by the sea and skies. This proposed collision of shades elevates the narrative in the space to unknown levels of experience.



Tafla C4, material: lacquered inox, color: emerald  
Tafla C4, material: lacquered inox, color: sapphire





Talfa C2, material: lacquered inox,  
color: gradient sapphire/emerald



SAPPHIRE / EMERALD

MIRRORS / GRADIENT COLLECTION



Rondo 120, material: lacquered inox, color sapphire, gradient sapphire/emerald, emerald



## SAPPHIRE

### Unquotable context

Sapphire—a metamorphic definition of the color blue. A jewel that changes ordinary spaces into alluring environments. Its subtle dignity gives unique meaning to the surroundings reflected in its vivid color.

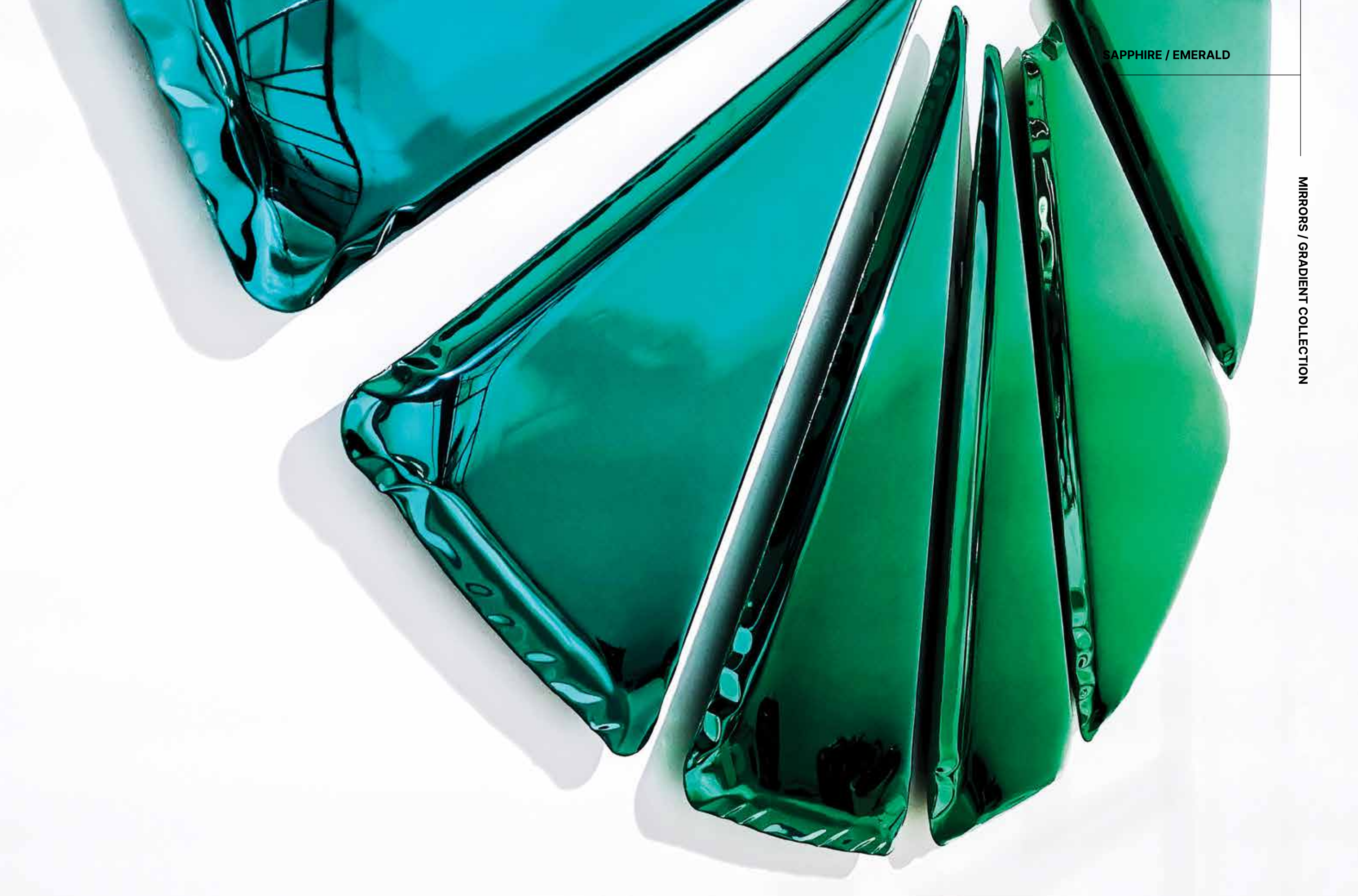


Rondo 120, material: lacquered inox, color: sapphire



SAPPHIRE / EMERALD

MIRRORS / GRADIENT COLLECTION







Nucleus, material: lacquered inox, color: gradient sapphire / emerald  
Tafla O2, O3, O4, O5, O6, material: inox

**Shimmering depth**

Deep Space Blue takes spectators on an unexpected ride into the unknown. Deep, blue and intriguing. The color context resonates with cosmic wonders that can smoothly fit into modern interiors.



Tafla O4, material: lacquered inox, color: deep space blue  
Plopp Stool Standard, material: thermally colored steel, color: cosmic blue



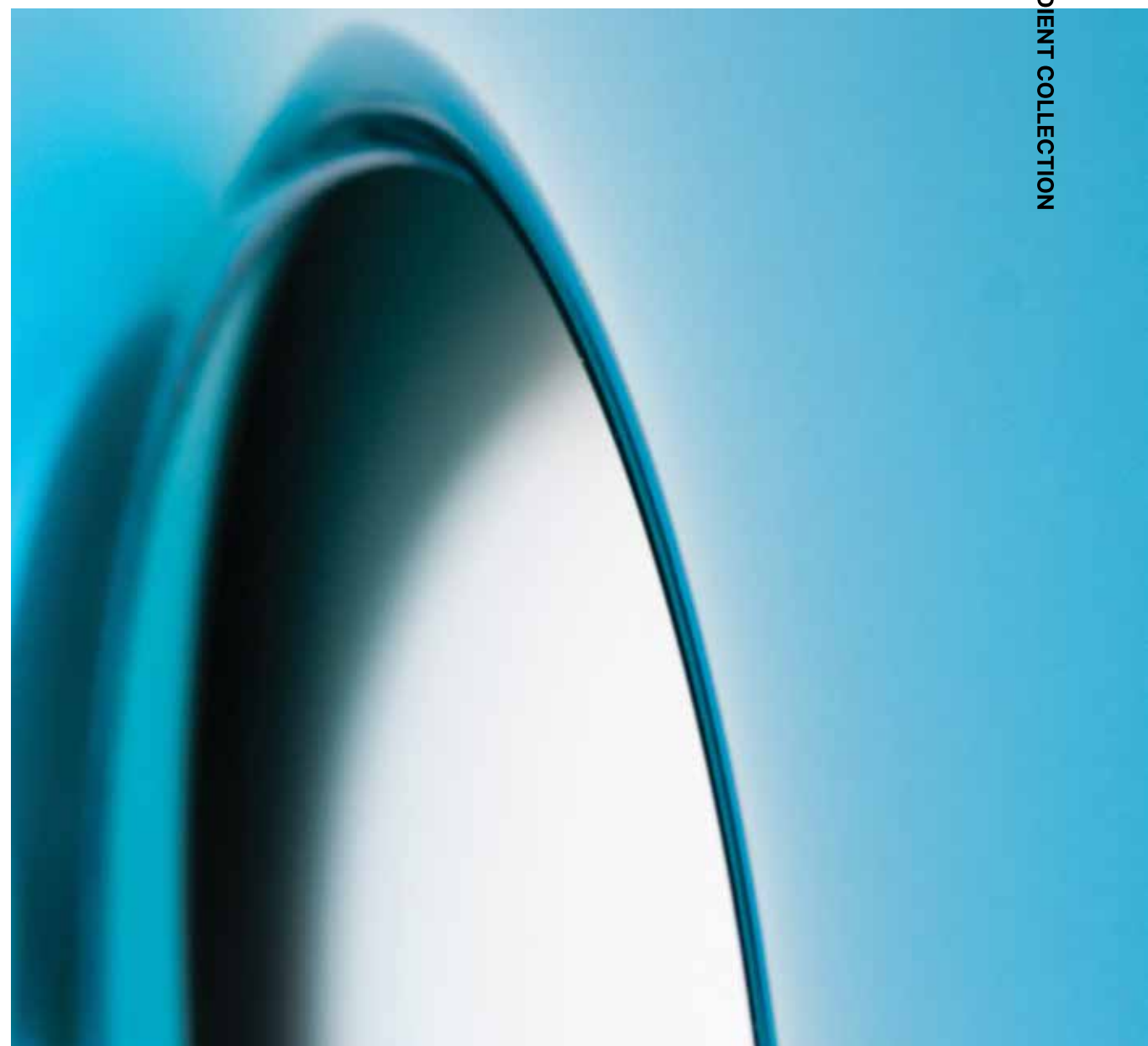
DEEP SPACE BLUE



Tafia O4, material: lacquered inox, color: deep space blue

DEEP SPACE BLUE

MIRRORS / GRADIENT COLLECTION

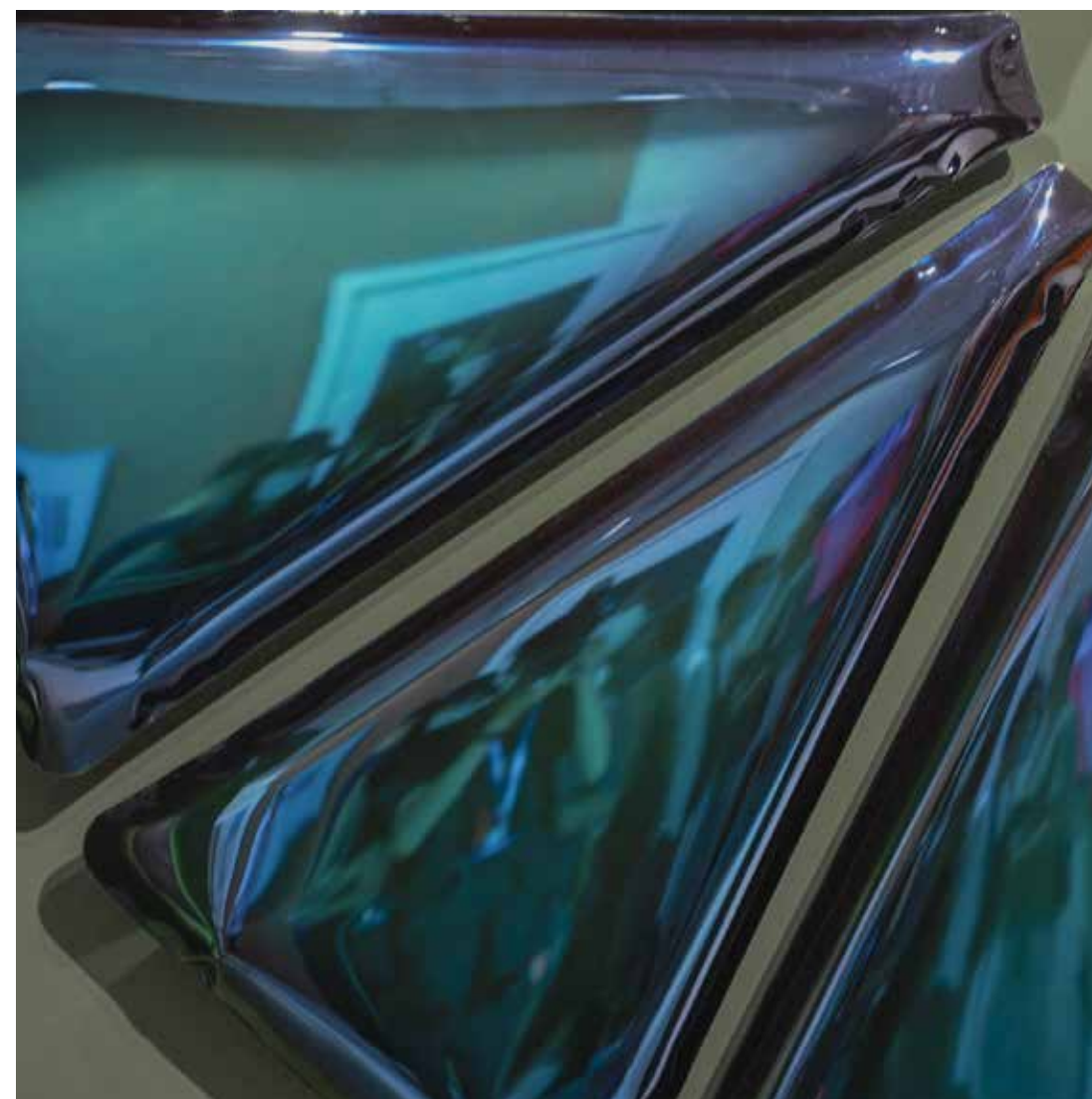


Rondo 120, material: lacquered inox, color: deep space blue  
G-Console Mono, material: powder-coated steel RAL 5008 grey blue  
Plopp Stool Standard, material: thermally color steel, color: cosmic blue



DEEP SPACE BLUE

MIRRORS / GRADIENT COLLECTION



Nucleus, material: lacquered inox, color: deep space blue

### **Sophisticated interpretations of gold**

Aurum Collection—a variation on the mysterious mixture of steel and gold. The polished inox selected surfaces are coated with semi-transparent lacquers that come in three colors: light, classic, and rose gold, adding another dimension of beauty.





**Warm extravaganza**

Classic Gold—a jewel that contemplates the surroundings reflected in its warmth and nobility. The story is hidden in a glossy golden surface that mirrors light with dignity.



Rondo 95, material: lacquered inox, color: classic gold

**Unconventional subtlety**

Rose Gold surfaces dazzle the spectator with a subtle tone of rosy gold. The unconventional shade delicately accentuates the space and commences a subtle dialogue with the surroundings.



Rondo 95, material: lacquered inox, color: rose gold





LIGHT GOLD

### Toned majesty

Light gold is a delicate answer to the color of traditional gold perceived as dominating. The cool hue of the polished steel shines through the warm shades of the varnish. Bring the Light into the light and let the reflections take you on a journey.



Tafia O4, material: lacquered inox, color: light gold  
Drab mirror, material: powder-coated steel RAL 7006 beige grey

## Sensual motion

Cotton Candy Collection is a provocative twist on sensual perception. Candy-like impressions are achieved thanks to experiments with matt shades of powder coatings. This out-of-the-ordinary effect evokes carefree childhood memories that seem to smell like cotton candy.

COTTON CANDY

MIRRORS

Tafla O2, material: powder-coated steel, color: white  
Tafla O4, material: powder-coated steel, color: pink  
Tafla O5, material: powder-coated steel, color: blue



WHITE MATT



Rondo 120, material: powder-coated steel RAL 9010 white matt  
Chippensteel 0.5, material: powder-coated steel RAL 9010 white matt  
Parova Console, material: powder-coated steel RAL 9010 white matt  
Karava Vase, material: powder-coated steel RAL 9010 white matt



Tafla O2, O3, O4, O4.5, O5, O6, material: powder-coated steel RAL 9010 white matt  
Chippensteel 0.5, material: powder-coated steel RAL 9010 white matt  
G-Side Table, material: powder-coated steel RAL 9010 white matt  
Triglav Candlestick, material: powder-coated steel RAL 9010 white matt

COTTON CANDY

## Soft steel

The candy-like narrative is introduced through four pastel shades: white, pink, blue. All colors are covered with the Soft Touch coating, which underlies the milky effect and satin-touch impression.

PINK MATT

COTTON CANDY

Tafla O2, O4, O4.5, material: powder-coated steel, color: white matt  
Tafla O4, O5, material: powder-coated steel, color: pink matt  
Plopp Standard, material: powder-coated steel, color: pink matt, white matt  
G-Side Table, material: powder-coated steel, color: white matt





BLUE MATT

COTTON CANDY



Tafla O2, O3, O4, O4.5, material: powder-coated steel, color: white matt  
Tafla O5, O6, material: powder-coated steel, color: blue matt  
Plopp Standard, material: powder-coated, color: blue matt  
G-Side Table, material: powder-coated steel, color: white matt



Plopp Standard: material: inox, raw lacquered, powder-coated RAL 9005 black glossy



**FiDU icon**

Plopp is the iconic bestselling stool by Zieta Studio. The toylike and playful shape is an effect of applying the innovative forming method FiDU. Plopp defies the rules of geometry and is a symbol of Oskar Zieta's research on the properties and capabilities of metal. Plopp, or "Polish folk air-pumped object," is material proof that the creative and artistic aspect of design can be wrapped in highly advanced engineering forms.



Plopp Standard, material: thermally colored inox, color: flamed gold

**Award-winning deformation**

Since its market release, the Plopp stool has been exhibited around the world and won many prestigious awards, including the Red Dot Design Award 2008, the German Design Council Award 2008, and the Forum AID Award 2009. Although Plopp suggests softness with its bumpy unevenness, it is made of durable and noble steel, filled with compressed air in a process that Oskar Zieta calls the "controlled loss of control."



Plopp Standard, material: powder-coated steel, color: neon orange, neon green



Plopp Standard, material: powder-coated steel, color: neon yellow





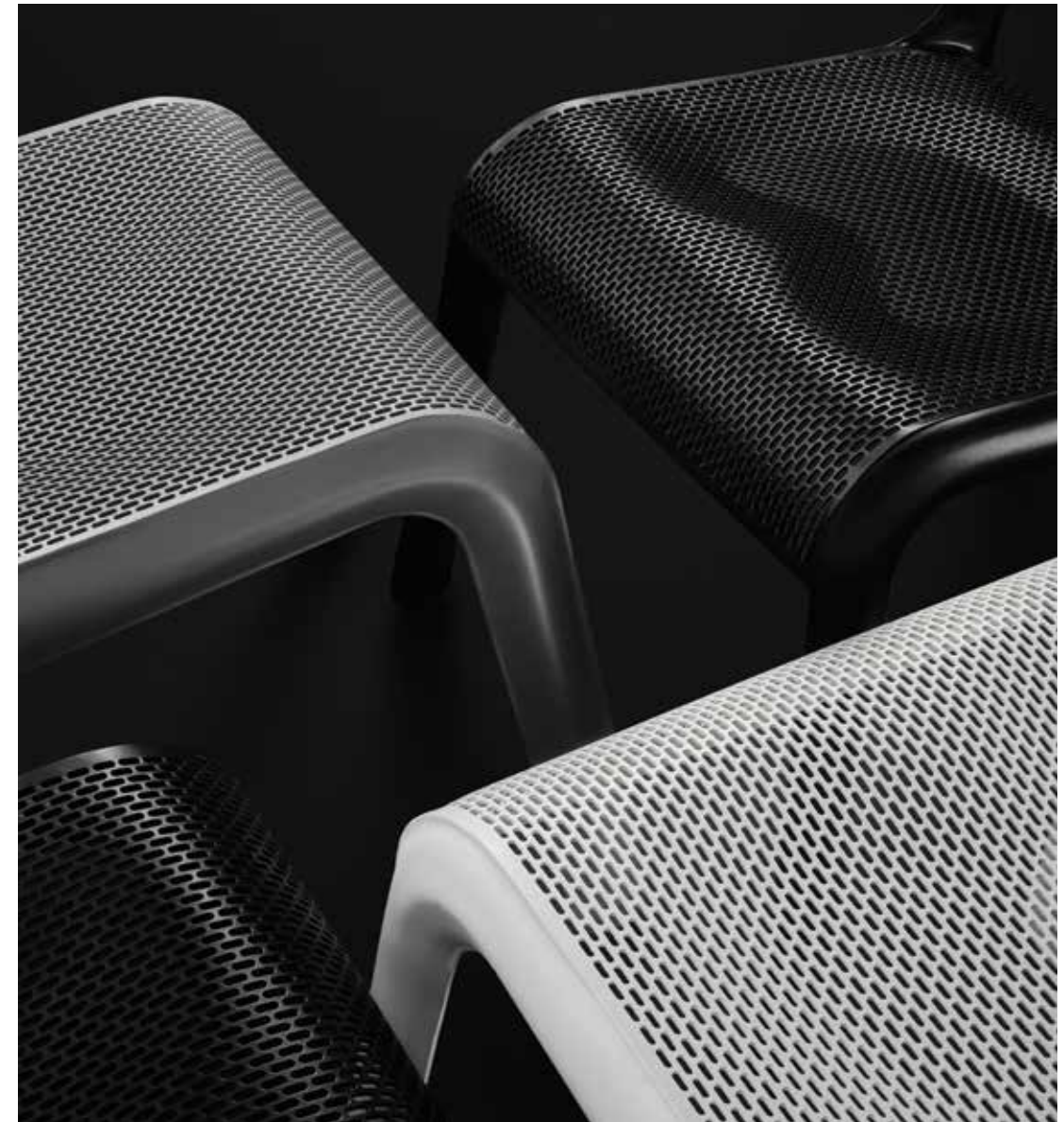
### The world's lightest chair

In 1957 the Italian designer Gio Ponti created the Superleggera chair, weighing only 1,700 grams. In 2019, Oskar Zięta took up the featherweight challenge. He introduced Ultraleggera, a stable, modern chair that broke the record, weighing 1,660 grams. It is supported by an ultra-lightweight durable frame manufactured in the innovative FiDU technology, with a laser-cut seat and backrest. Everything is made of one material: top-quality aluminium. Ultraleggera follows the philosophy of mono-material thinking and is fully recyclable, meeting the requirements of the circular economy.

**Apotheosis of its own technology**

Ultraleggera has been recognized for its design and mono-material features which make it a sustainable product of the future: the Must Have 2020 Award, the Materialica Design+Technology Award - Best of Award in the Product Category in 2020, and the Red Dot Award in the category Product Design of 2021.

The classic version of Ultraleggera is manufactured in raw aluminum, which enhances the natural features of the material. The basic color is white matt but it can also be ordered in a variety of colors, from earth-toned mattes to shades of grey such as grey-blue, moss grey, beige grey, and stone grey.



Ultraleggera chair, material; color: Anodic Natura, Anodic Black, white



**Family driven by lightness**

Ultraleggera Family is inspired by the characteristics of the awarded Ultraleggera chair. The innovative usage of steel allows for its maximum efficiency. Ultra-objects are surprisingly light and functional art pieces that can function as various sets or as individual objects



Ultraleggera stool standard, material: aluminium, color: Anodic Black  
Ultraleggera stool kitchen, material: aluminium, color: Anodic Black  
Ultraleggera stool bar, material: aluminium, color: Anodic Black



Ultraleggera coffee table, material: aluminium, color: Anodic Black  
Ultraleggera stool standard, material: aluminium, color: Anodic Black

## TENSION

### Ethereal release

Tension is a new format of Zieta Studio object. A solid metal chair frame joined with a transparent air-inflated seat and backrest. Tension introduces the functional and unobvious concept of lightness and light weight by juxtaposing volatility with persistence.



Tension, material: aluminium, color: Anodic Black





**Fusion of tradition and innovation**

Chippensteel 0.5 is a fine example of blending the FiDU process and craftsmanship. Its 2D form is cut from a metal sheet and goes through a process of welding and inflating to become a functional, three-dimensional chair. The latest optimal form of Chippensteel 0.5 emerged from executing numerous experiments, prototypes and design processes.



Chippensteel 0.5, material: thermally colored inox, color: flamed gold

### Uniqueness of color and detail

Chippesteel can be produced in different materials. It maintains its original lightness and form thanks to FiDU technology. Each version of the chair is personalized through the choice of finishings from the basic color palette or by applying the manual technique of thermal coloring, which brings out the hidden shades of the metal.

CHIPPENSTEEL 0.5

CHAIRS



Chippensteel 0.5, material: thermally colored steel, color: cosmic blue



**Dialogue with architecture and art**

J-Chair is an expressive FiDU manifesto. Visually strong and iconic in its character, it sits on a light but durable construction. The chair was created at the special request of the Jerke Museum in Recklinghausen, Germany. The inspiration for creation of the J-Chair was the architectural form of the museum itself and the composition by Polish painter Władysław Strzemiński Flat Construction (Breakage of a Black Rectangle, 1923).



J-Chair, material: powder-coated steel RAL 7021 graphite



## J - CHAIR

### Upholstered metal

J-Chair leather is an impressive result of cooperation with the best saddleries in Europe. The seat is finished with natural leather used for the production of saddles. Working with and combining such demanding materials requires many years of experience from the artisans. The J-Chair reflects a unique dialogue between metal and leather.



J-Chair, material: powder-coated steel RAL 7003 moss grey, leather  
Drab Mirror, material: powder-coated steel RAL 9005 black glossy



Bionic fulfilment of a void



G-Table Bog Oak, material: inox, bog oak  
Chippensteel 0.5, material: inox  
Kamyki 18 set, material: inox  
Tafla C3, C4, C5, material: inox

## G - TABLE

### Individually crafted comfort zones

G-Tables is a series of bionically shaped objects customized for the client's needs. Each table is parametrically tailored and created together with the end user, who can choose from a variety of materials and finishes and also decide on the final specifications.





G - TABLE

TABLES



**Immersive joints**

G-Table reflects a subtle dialogue. Depending on the type of material applied in the process of joining the tabletop and legs, either the top or the legs may predominate.

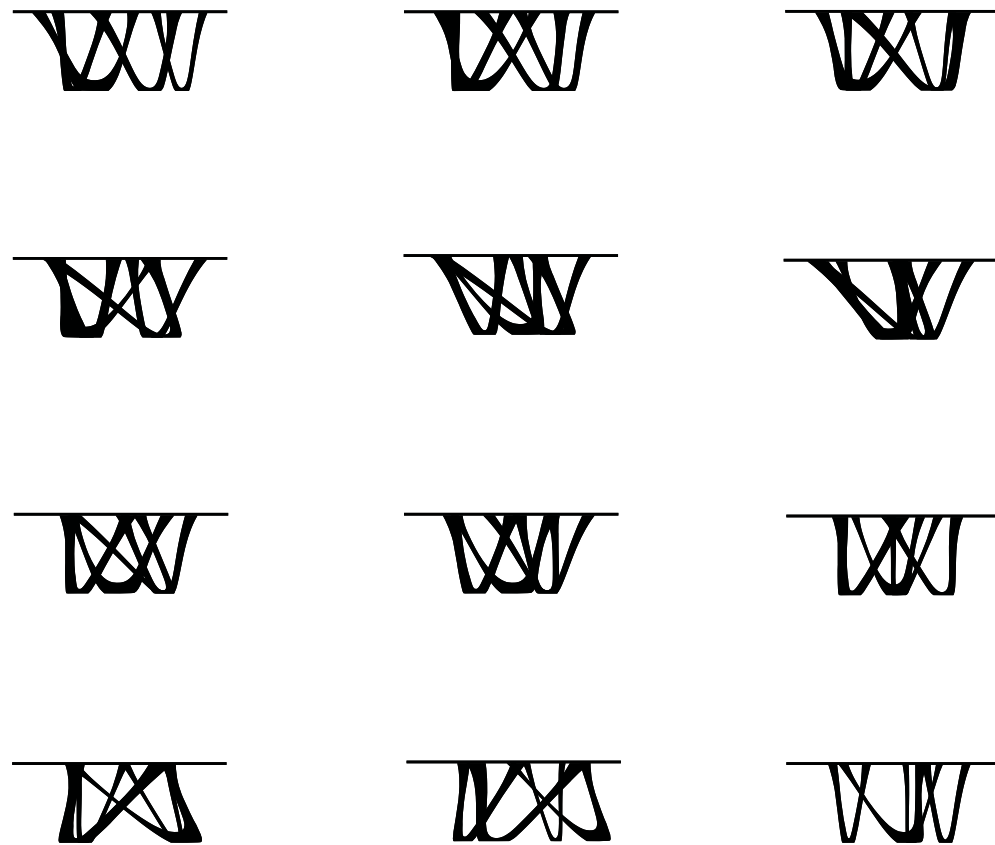




### Bionic customization

Since its early works and first FiDU applications, Zieta Studio has used architectural software to generate optimal forms for specific objects. G-Tables, a recent collection of bionically shaped tables, is manufactured by combining FiDU technology with a dedicated parametric algorithm. The essence of the process of designing the shape of the G-Table top starts with defining such parameters as the number of people to be seated at the table, the table's required geometry, and its future setting.

G-Table's metal base, which is also available in a variety of options, is made of parabolic forms. It is reminiscent of plants or tree roots, which symbolize constant change and harmony. Hence the diverse structure of the G-Table alludes to natural forms and processes. By modifying five features in the software, we are able to generate tailored parametric arches with no limits of scale. In general, the software allows us to create the basis for miniature models as well as huge art forms and structures. We are open to experimenting with scale and sizes to achieve a diversity of dimensions.







## G - CONSOLE

### Dialogue between curves and individualism

G-Console is an object created with a passion for art and functionality. Inspired by the custom-made G-Table, the console was intentionally crafted for smaller spaces. Its bionic legs, shaped in FiDU technology, reminiscent of tree roots, form a vivid base for the console top. With its minimalist design and variety of combinations, the G-Console equally suits modern and baroque spaces.



**Well-tailored accent**

G-Console Duo is Zieta Studio's tribute to aesthetics and daily habits. Changeability and scalability are what makes our dialogue with steel design so passionate and allows the objects to be customized to suit the personal needs of our clients and their everyday life.



G-Console Duo, material: powder-coated steel RAL 7021 graphite  
Oko 75, material: inox





## G - CONSOLE

### Subtle completion

G-Console Mono—a delicate accent in modern interiors. Functional and elegant, the console can play a part in many compositions. It can be inspiringly combined with Zieta Studio's mirror collections.



G-Console Mono, material: powder-coated steel RAL 7021 graphite, concrete





Tafia O4, material: lacquered inox, color: classic gold  
G-Console Mono, material: powder-coated steel RAL 1090 white matt  
Plopp Mini, material: rusted steel



Oko 75, material: inox  
 Parova Console, material: powder-coated steel RAL 7006 moss grey  
 Plopp Standard, material: powder-coated steel RAL 7006 moss grey  
 Crash Vase, material: inox

**Geometric simplicity**

Parova Console is an object defined by its characteristic solid cylindrical base. It merges two opposites: cold steel and warm wood. The powder-coated or polished steel is combined with personalized tabletops, forming an object that decorates and elevates charismatic interiors.



Rondo 120, material: inox  
 Parova Console, material: satin inox, bog oak



Simple and lively forms





### Energetic bionic form

Steel in Rotaton is a sculptural and architectural concept based on the repetition of steel profiles bent and composed into complex structures. Rotated around their own axis, they create the impression of movement preserved in the moment. Playing with perception and three dimensions, they bring to mind large-scale organic forms.

### STEEL IN ROTATION



TABLES

Steel in Rotation coffee table, material: powder-coated steel RAL 9010 white matt, glass





Steel in Rotation table, material: inox, glass



**Crystal curved reality**

Crystals Table is a brand-new concept and an evolution of a series of objects inspired by diamonds. The inner part of the Crystals Table base, together with its mirrored surfaces, creates an impression of a kaleidoscope, offering a curved reality. The clear glass tabletop exposes the shapes of the parametrically designed base, uncovering the purity of the form and reinforcing optical illusions.





Tafila O4, material: lacquered inox, color: rose gold  
Chippensteel 0.5, material: rusted steel  
Crash Table, material: satin inox  
Crash Vase, material: inox

## CRASH TABLE

### Minimalism and extravagance

Crash Table materializes Zieta Studio's concept of the controlled loss of control. What appears to be accidental is in fact the result of a carefully planned process. The steel tabletop is supported by inflated steel legs that seem to be crushed by its weight. Crash Table is the first project made of satin Inox steel. As it does not reflect the light like polished steel, it attracts attention to the form of the table itself.



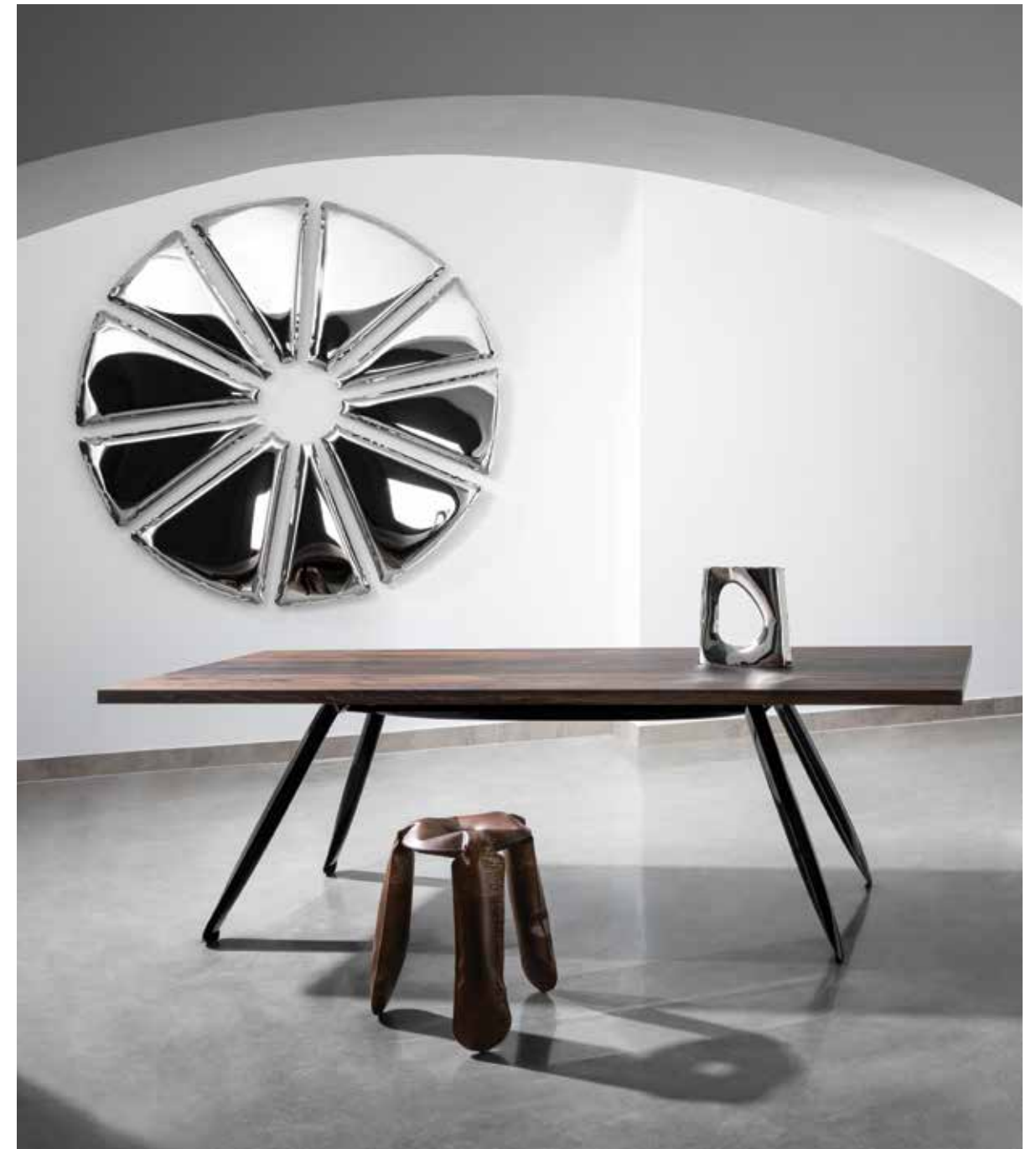




Ultraleggera stool standard, material: aluminium, color: Anodic Black  
Ultraleggera stool kitchen, material: aluminium, color: Anodic Black  
Ultraleggera stool bar, material: aluminium, color: Anodic Black  
Ultraleggera coffee table, material: aluminium, color: Anodic Black

**Limitless foundations**

Nogi is an aesthetic form expressing minimalism. A unique construction manufactured in FiDU technology that comes in different shapes, sizes and metals. Nogi is the inspiring base for limitless experiments with tabletops.



Nucleus, material: inox  
 Nogi table, material: powder-coated steel RAL 9005 black glossy, oak  
 Plopp Stool Standard, material rusted steel  
 Karava Vase, material: inox





Nogi table, material: inox, layered glass  
Plopp Standard, material: inox  
Karava Vase, material: inox



**Classy joint**

Morph stands proudly, seamlessly switching from one material narrative to another. The round wooden tabletop and bionic legs create an exceptional object. With its versatility, Morph can be both the theme and a complement to ambitious interiors.



Morph table, material: thermometallized steel, color: luna grey, light concrete  
Parova Vases, material: inox



MORPH

TABLES



Morph table, material: thermometallized steel, color: luna grey, oak

Miniature wall stories





**Liquid steel beads**

Kamyki is a series of decorative wall hangers in unique but repeatable shapes. This randomly dispersed constellation of glossy beads creates a neat impression, whether installed inside or outside the building.



Kamyki, material: inox



Kamyki, material: powder-coated steel RAL 9010 white matt

**Plots of dots**

Pin is a universal decorative hanger or a wall accent. Little concavities bring life to the surface unfolding a story hidden behind one or many steel dots that come in a variety of colors



Pin, material: copper  
G-Side Table, material: powder-coated steel RAL 9010 white matt, oak



Pin, material: copper





**&**  
**ABCDE**  
**FGHIJK**  
**LMN**  
**OPRST**  
**UWXYZ**  
**12345**  
**67890**

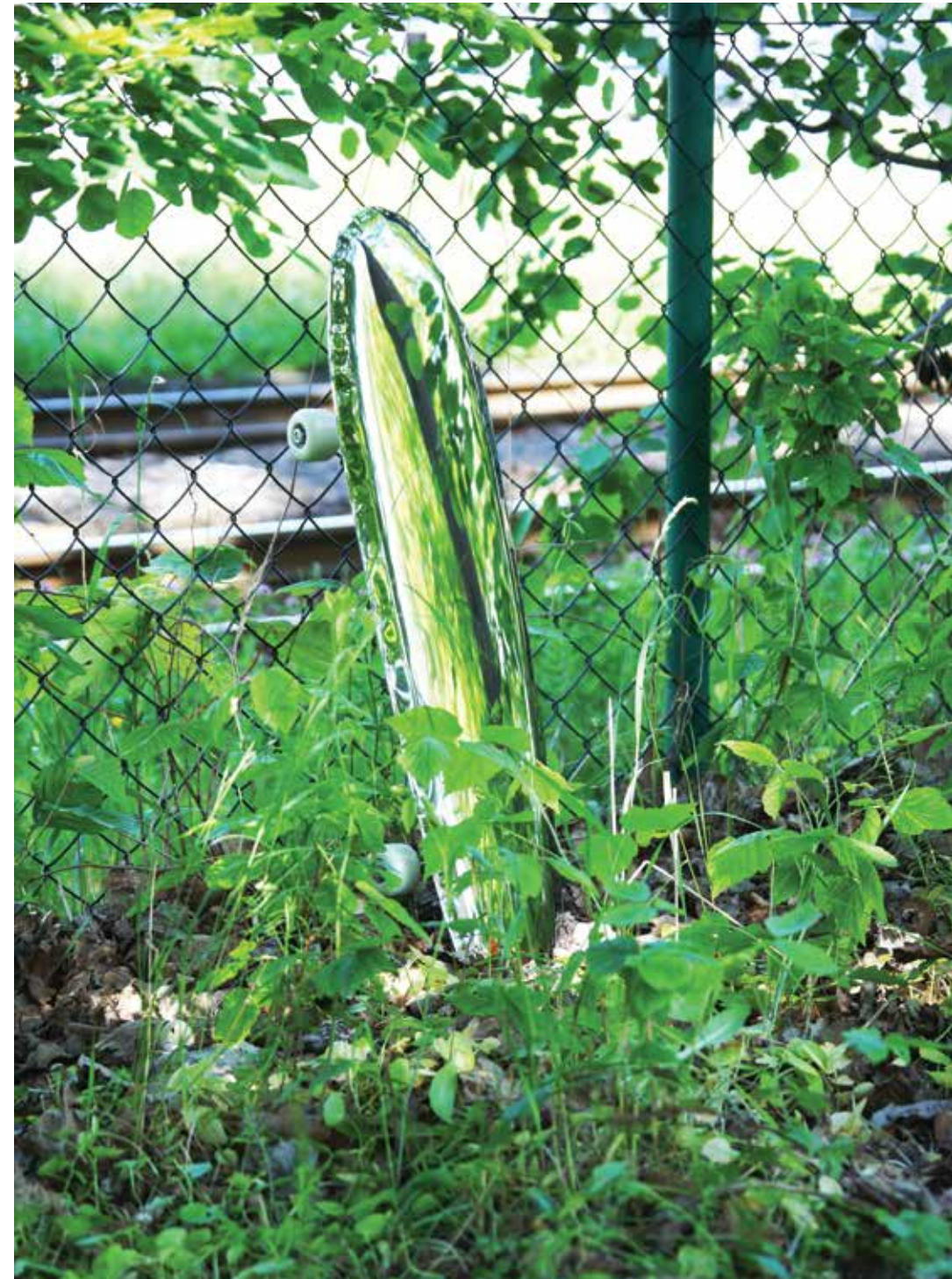


FIDU ALPHABET, MATERIAL: POWDER-COATED STEEL RAL 9010 WHITE MATT

**BOLID**

**Transcendence of movement**

Bolid is a unique mirror object and sculpture. The dynamic form of the streamlined longboard symbolizes movement and adds a futuristic dimension to the concept of transportation.



Bolid, material: inox



Bolid, mateirl, lacquered inox, color: green



**Multifunctional climb**

Drab is a universal object that can function as a hanger, a reflecting decorative art form, or a modern sculptural accent within the space. It plays with reversed contexts open to limitless interpretations.



Drab Hanger, material: thermally colored inox, color: flamed gold  
 Drab Hanger, material: thermally colored steel, color: cosmic blue  
 Drab Hanger, material: powder-coated steel RAL 9003 white glossy



Triglav Candlestick, material: inox  
Ultraleggera chair, material: aluminium, color: Anodic Black

## TRIGLAV

### Architectural candelabrum

Triglav is a steel candleholder inspired by slender and soaring Gothic vaults. Its three arms of various heights are like modern tower constructions—delicate in their verticality but stable and unyielding.



Triglav Candelabrum, material: inox



## CRASH VASES

### Unobtrusive deformation

Crash Vases reflect the “controlled loss of control” technique. The vases embrace the notion of deformation. Grouped together, they open a narrative of simplicity, supported by irregular foundations displaying the vividness of steel.



Crash Vases, material: inox





**Convexity and sharp cuts**

Parova Vases boldly stand out as guards of simplicity made of stainless steel. They complete the story concealed in the surroundings. Alluring objects with imminent potential to reflect and contain the settings they perform in.



Parova Vases, material: inox  
Chippensteel 0.5, material: thermally colored steel, color: cosmic blue



**Trapezoidal form of expression**

Karava Vases introduce an inspirational geometrical narrative to interiors, shifting the standards of exhibiting flower compositions. The unobvious shape and intriguing oval cut-out in the middle add a unique sculptural context to the concept of a vase.



Karava Vases, material: inox





## ROTATION VASE

### Flower-like vessel

Rotation Vase is the essence of harmonic repetition. The flower-like geometrical composition around the vessel's axis drives the narrative. The vase determines the unobvious directions of plant stems. It is a steel stable flirting with compositions



Rotation Vases, material: inox





**Simple functionality**

Kamm is a wavy story mounted on a wall. A universal object with unique bulges which completes the narrative with the items hung on it.



Kamm 3 hanger, material: powder-coated steel RAL 7006 beige grey



Kamm 5 hanger, material: powder-coated steel RAL 9005 black glossy



Snopek, material: inox

## SNOPEK

---

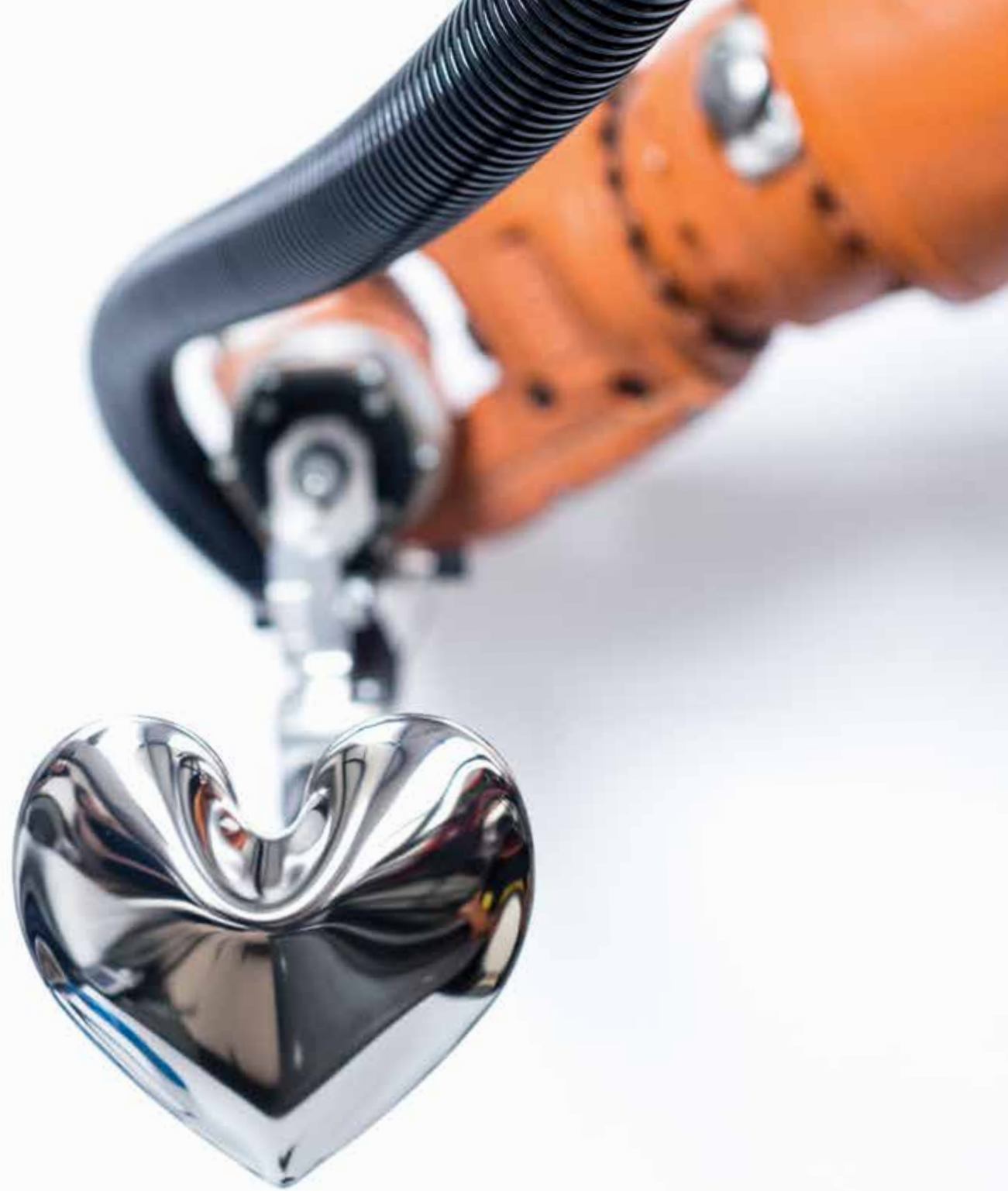
### Soaring functionality

Snopek—a three-legged standing hanger that intriguingly enriches interiors. It's a practical coatrack and modern sculptural accent in the space at the same time—an object that embraces expressive curves and reflections.

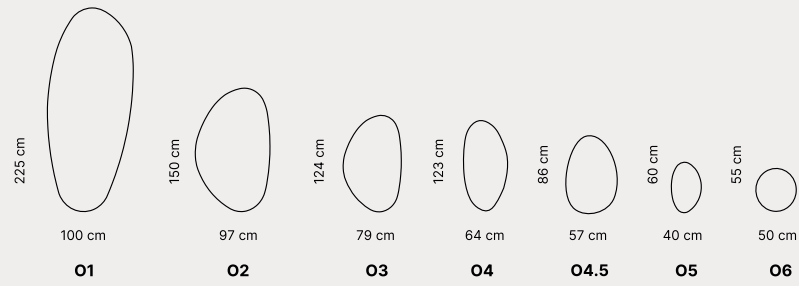


**Growing love**

Heart combines art and heat. A tiny DIY object that reveals its magical features when immersed in warmth. It offers a chance to participate in the process of creation and watch two dimensions change to three. Open up Hearts to innovation.



Hot heart, material: inox



**O1**  
**TAFLA O**

**O2**

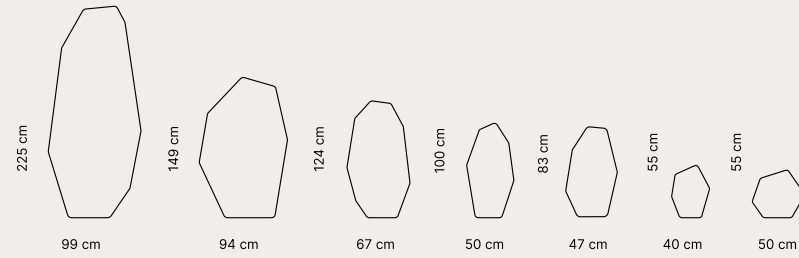
**O3**

**O4**

**O4.5**

**O5**

**O6**



**C1**  
**TAFLA C**

**C2**

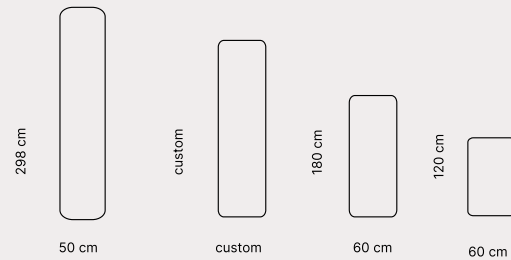
**C3**

**C4**

**C4.5**

**C5**

**C6**

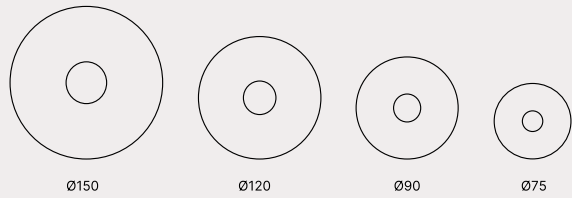


**IQ**  
**TAFLAQ**

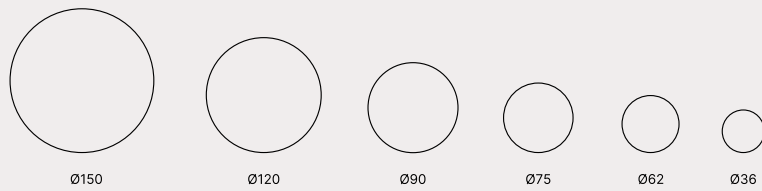
**Q1**

**Q2**

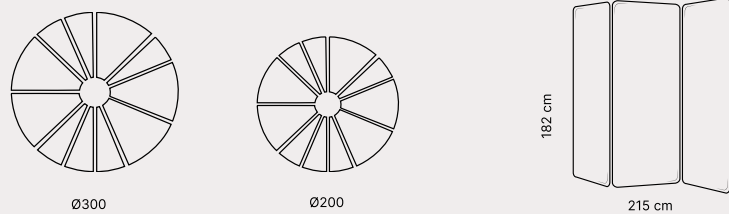
**Q3**



**RONDO**



**OKO**



**NUCLEUS**

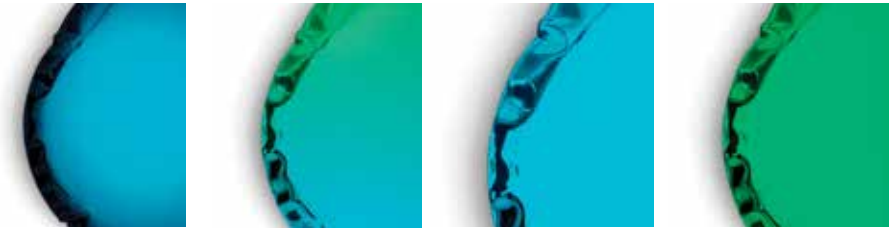
**SONAR**

**Zieta Collection**



INOX

**Gradien Collection**



DEEP SPACE

SAPPHIRE/EMERALD GRADIENT

SAPPHIRE

EMERALD

**Transitions Collection**



RUBY RED

DARK MATTER

**Aurum Collection**



CLASSIC GOLD

LIGHT GOLD

ROSE GOLD

**Cotton Candy**



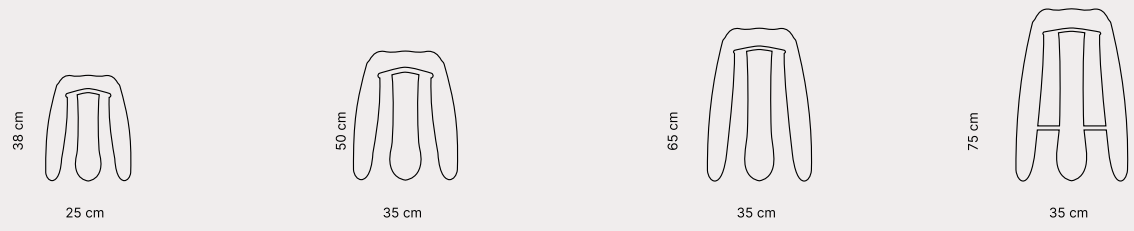
WHITE MATT

PINK MATT

BLUE MATT

**MIRRORS**





**PLOPP MINI**

flamed gold  
cosmic blue  
RAL 9003 white glossy  
RAL 5021 water blue matt  
RAL 3018 strawberry red  
inox

**PLOPP STANDARD**

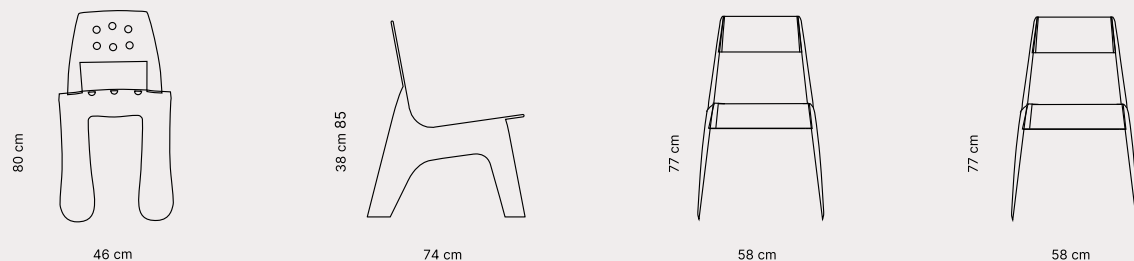
raw lacquered  
inox  
flamed gold  
cosmic blue  
RAL 7003 moss grey matt\*\*  
RAL 7006 beige grey matt\*\*  
RAL 7021 graphite grey matt\*\*  
RAL 7022 umbre grey matt\*\*  
RAL 7031 blue grey matt\*\*  
RAL 9003 white glossy\*\*  
RAL 9005 black glossy\*\*

**PLOPP KITCHEN**

raw lacquered  
inox  
flamed gold  
cosmic blue  
RAL 7003 moss grey matt\*\*  
RAL 7006 beige grey matt\*\*  
RAL 7021 graphite grey matt\*\*  
RAL 7022 umbre grey matt\*\*  
RAL 7031 blue grey matt\*\*  
RAL 9003 white glossy\*\*  
RAL 9005 black glossy\*\*

**PLOPP BAR**

raw lacquered  
inox  
flamed gold  
cosmic blue  
RAL 7003 moss grey matt  
RAL 7006 beige grey matt  
RAL 7021 graphite grey matt  
RAL 7022 umbre grey matt  
RAL 7031 blue grey matt  
RAL 9003 white glossy  
RAL 9005 black glossy



**CHIPPENSTEELO.5**

raw lacquered  
inox  
flamed gold  
cosmic blue  
RAL 7003 moss grey matt\*\*  
RAL 7006 beige grey matt\*\*  
RAL 7021 graphite grey matt\*\*  
RAL 7022 umbre grey matt\*\*  
RAL 7031 blue grey matt\*\*  
RAL 9003 white glossy  
RAL 9005 black glossy  
RAL 9010 white matt\*

**J - CHAIR**

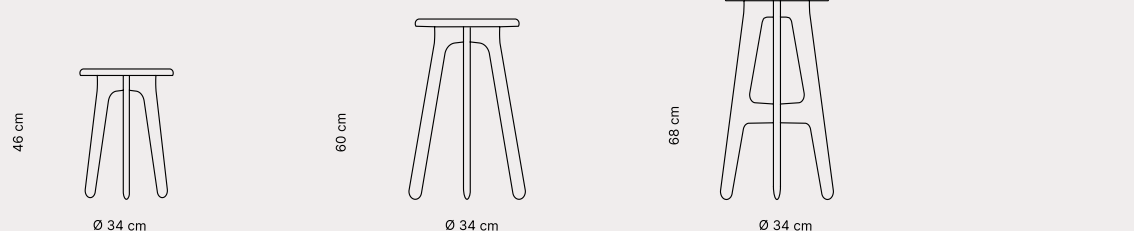
RAL 5008 grey blue matt\*\*  
RAL 7021 graphite grey matt\*\*  
RAL 7022 umbra grey matt\*\*  
RAL 7006 beige grey matt\*\*  
RAL 6003 olive green matt\*\*  
RAL 8022 black brown matt\*  
RAL 6014 yellow olive matt\*  
RAL 7046 telegrey 2\*  
RAL 7023 concrete grey matt\*  
Brown 1247F

**ULTRALEGGERA ALU**

RAL 5008 grey blue matt\*  
RAL 7003 moss grey matt\*  
RAL 7006 beige grey matt\*  
RAL 7030 stone grey matt\*  
RAL 9010 white matt\*  
anodic natura\*  
anodic black\*

**ULTRALEGGERA STEEL**

RAL 5008 grey blue matt\*  
RAL 7003 moss grey matt\*  
RAL 7006 beige grey matt\*  
RAL 7030 stone grey matt\*  
RAL 9010 white matt\*  
anodic natura\*  
anodic black\*



**ULTRALLEGGERA STANDARD**

RAL 5008 grey blue matt\*  
RAL 7003 moss grey matt\*  
RAL 7006 beige grey matt\*  
RAL 7030 stone grey matt\*  
RAL 9010 white matt\*  
anodic natura\*  
anodic black\*

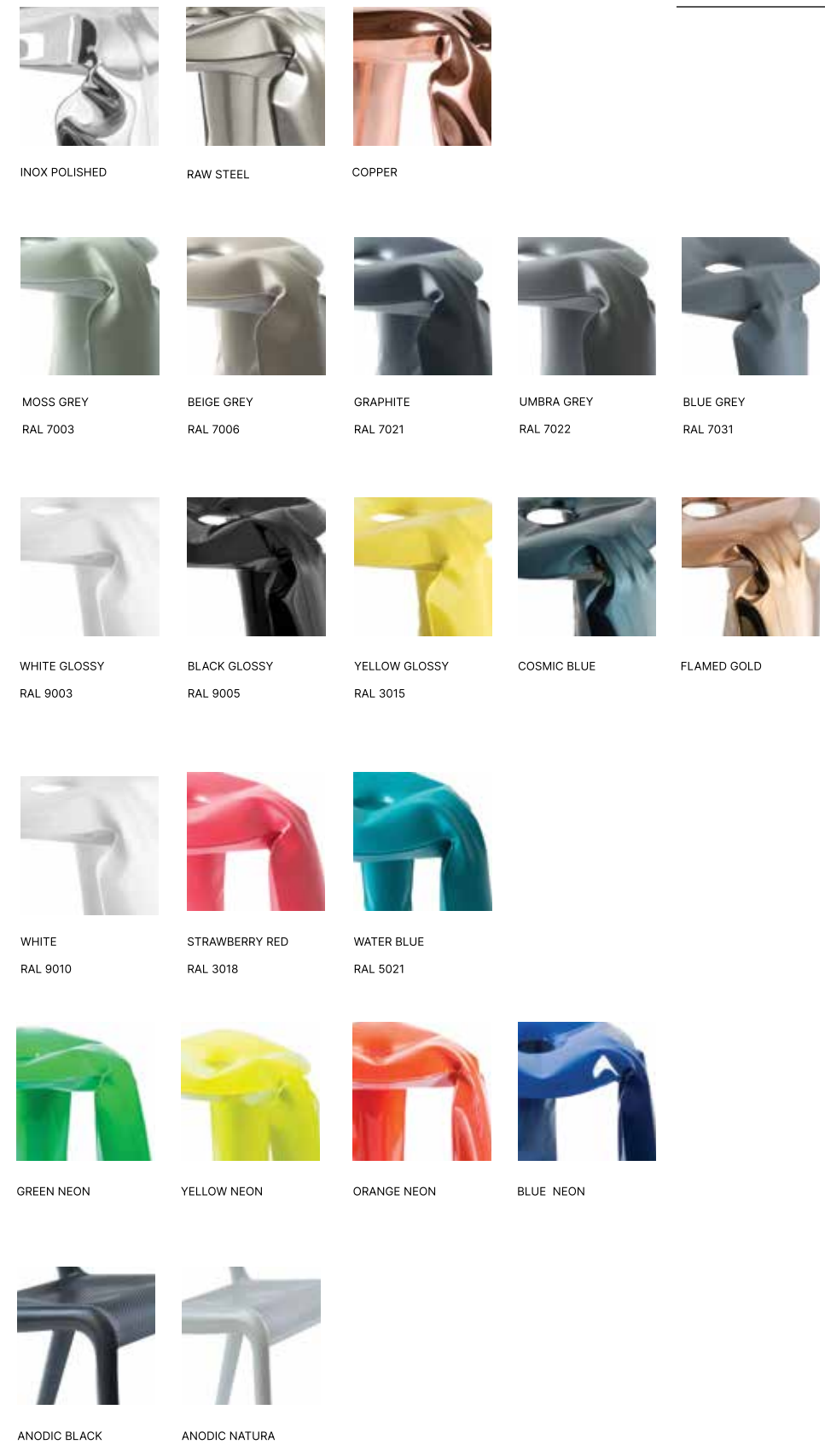
**ULTRALLEGGERA KITCHEN**

RAL 5008 grey blue matt\*  
RAL 7003 moss grey matt\*  
RAL 7006 beige grey matt\*  
RAL 7030 stone grey matt\*  
RAL 9010 white matt\*  
anodic natura\*  
anodic black\*

**ULTRALLEGGERA BAR**

RAL 5008 grey blue matt\*  
RAL 7003 moss grey matt\*  
RAL 7006 beige grey matt\*  
RAL 7030 stone grey matt\*  
RAL 9010 white matt\*  
anodic natura\*  
anodic black\*

**SEATINGS**



INOX POLISHED    RAW STEEL    COPPER

MOSS GREY RAL 7003    BEIGE GREY RAL 7006    GRAPHITE RAL 7021    UMBRA GREY RAL 7022    BLUE GREY RAL 7031

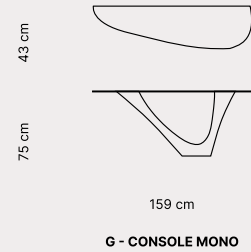
WHITE GLOSSY RAL 9003    BLACK GLOSSY RAL 9005    YELLOW GLOSSY RAL 3015    COSMIC BLUE    FLAMED GOLD

WHITE RAL 9010    STRAWBERRY RED RAL 3018    WATER BLUE RAL 5021

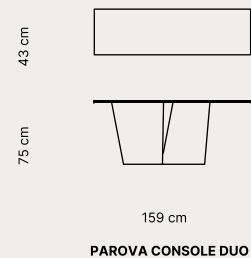
GREEN NEON    YELLOW NEON    ORANGE NEON    BLUE NEON

ANODIC BLACK    ANODIC NATURA

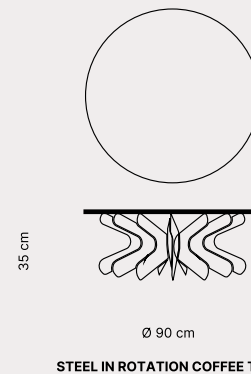
DIMENSIONS / FINISHES



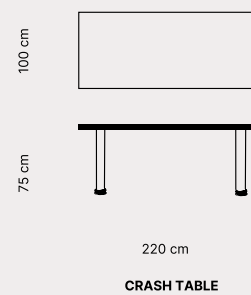
**G - CONSOLE MONO**



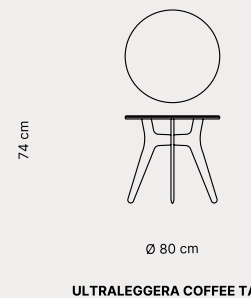
**PAROVA CONSOLE DUO**



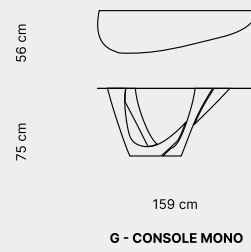
**STEEL IN ROTATION COFFEE TABLE**



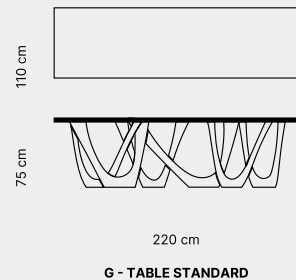
**CRASH TABLE**



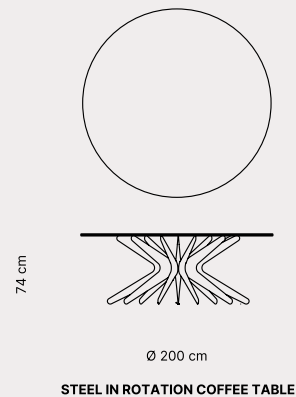
**ULTRALEGGERA COFFEE TABLE**



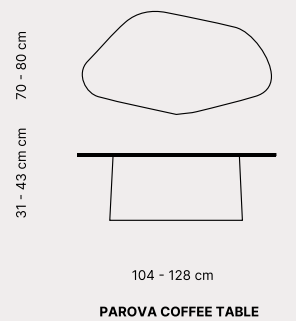
**G - CONSOLE MONO**



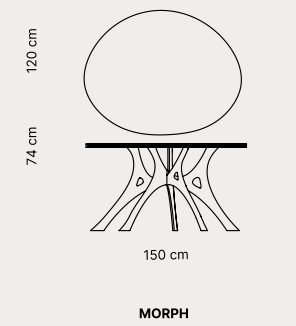
**G - TABLE STANDARD**



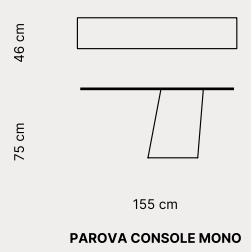
**STEEL IN ROTATION COFFEE TABLE**



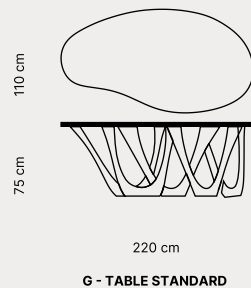
**PAROVA COFFEE TABLE**



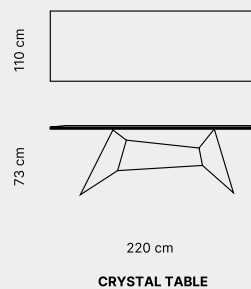
**MORPH**



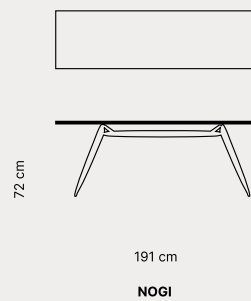
**PAROVA CONSOLE MONO**



**G - TABLE STANDARD**



**CRYSTAL TABLE**



**NOGI**

**TABLES**

**Table tops**



DARK CONCRETE



LIGHT CONCRETE



DARK OAK



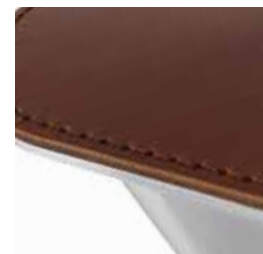
LIGHT OAK



BOG OAK



POPLAR BURL



LEATHER



LAYERED GLASS

**Legs**



INOX  
POLISHED  
BRUSHED



COSMIC BLUE

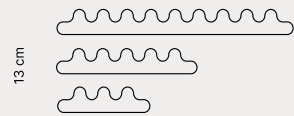


FLAMED GOLD



POWDER COATED





13 cm

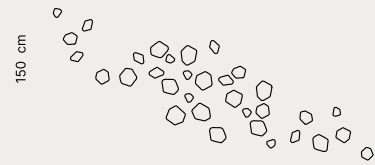
51 - 128 cm

**KAMM**



Ø 10, Ø 12 cm, Ø 14 cm, Ø 16 cm

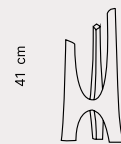
**PIN**



150 cm

320 cm

**KAMYKI**



41 cm

19 cm

**TRIGLAV 41**



83 cm

40 cm

**TRIGLAV 83**



188 cm

46 cm

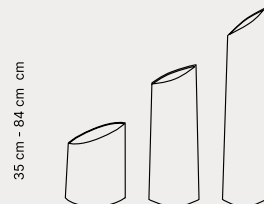
**DRAB HANGER**



188 cm

46 cm

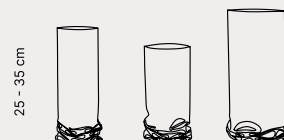
**DRAB MIRROR**



35 cm - 84 cm cm

19 cm - 24 cm

**PAROVA VASES**



25 - 35 cm

13 - 18 cm

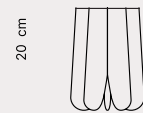
**CRASH VASES**



30 cm

30 cm

**CARAVA VASES**



20 cm

14 cm

**ROTATION VASE M**



30 cm

20 cm

**ROTATION VASE L**



30 cm

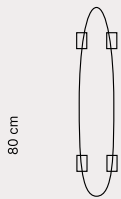
22 cm

**ALPHABET**



Ø 10 cm

**HEART**



80 cm

18 cm

**BOLID**

## ACCESSORIES

### Circular essence

Metals are our main area of interest. They are well suited to our sustainable development goals. Even though the supply of mineral resources is finite, they have virtually an unlimited potential for recyclability. Our major focus, steel, is one of the pillars of the circular economy thanks to its characteristics that allow for continuous lifespan once alloyed.

From the very beginning, we are manufacturing objects with the awareness of the global need to deliver the optimal outputs with a decrease in resource consumption. In Zieta Studio we confront this challenge through constant optimization of FiDU technology and parametric design. In addition to its aesthetic appeal, FiDU is a material and energy-saving method. Unlike any other metal-forming technology, it does not require any costly matrices or material cutting.

One of the crucial elements for the circular economy to take place is customer responsibility. Purchasing decisions should consider both the source of product and its potential lifespan. The longer we use, the more we reduce. Let's keep the metal circle fulfilled!



**Oskar Zięta**

Architect, founder and CEO of Zięta Studio. Born in 1975, he graduated from ETH Zürich, where he worked as a research assistant in the Department of Computer-Aided Architectural Design. Zięta has been awarded the Audi Mentor Prize 2011, the Red Dot Award 2008, the DMY Award for Innovation in Production Process 2008, the YDMI 2008, the German Design Council Prize 2009, the Forum Aid Awards 2009, Technology Award Materialica 2009, and MUST HAVE Design Łódź 2011, and was nominated for the Schweizer Design Preis 2009 and Dobry Wzór 2009.

Wired magazine called his designs "furniture of the future." Zięta's designs have entered numerous prestigious collections, including the Centre Pompidou in Paris, the Pinakothek der Moderne in Munich, the Zurich Design Museum, and the Baden State Museum in Karlsruhe. He calls his attitude towards design Prozesdesign, and that is also the name of his studio in Wrocław.



NAWA, Daliowa Island, Wrocław



WIR, Północna Gallery, Warsaw



CRYSTAL MONOLITH



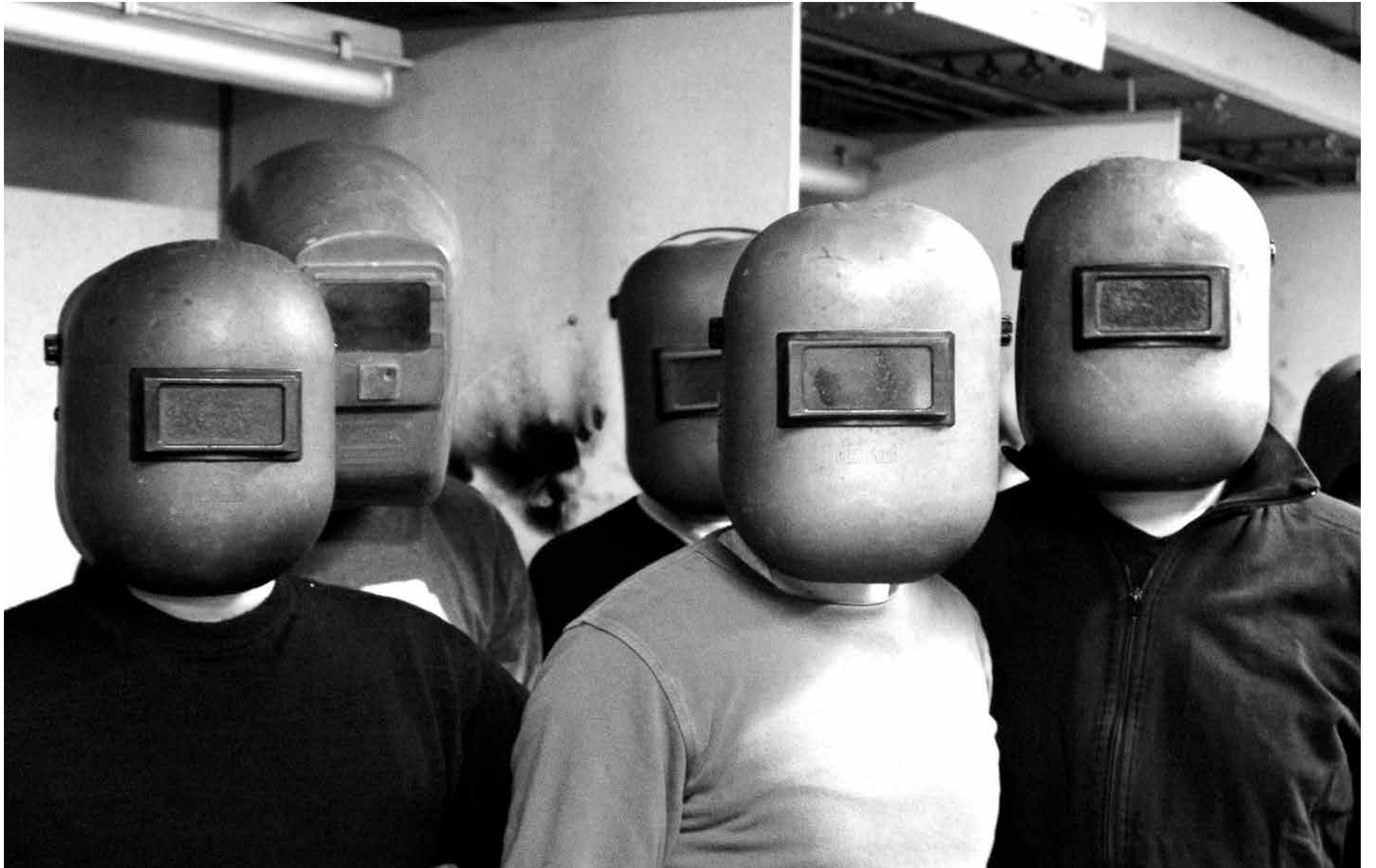
CRYSTAL TOTEM, Szczecin Philharmonic

KONICZYNA



KRAKEN, Artous Court, Museum of Gdańsk





## **Texts**

Aleksanda Chojenta, Magdalena Zięba - Grodzka

## **Editing and proofreading**

Christopher Smith, Marek Mieleszko, Tomasz Fomienko

## **Graphic Design**

Marta Więcek

## **Photography**

Courtesy of Mayer Magazine pages: 14, 167

Courtesy of Savannah Gallery, Paris page: 15

Marek Jastrzębski page: 12, 66, 67, 193

Pion Studio, courtesy of Yestersen.com page: 16,17

Mikhail Loskutov pages: 22 - 23

Rafał Lipski page: 30

Bartosz Pawlik pages: 32 - 33

Ada Gruszka pages: 34 - 35, 106 - 107, 134

Martyna Jabłońska - Makowska pages: 36 - 38

Alicja Kielan pages: 39, 124

Katarzyna Mateńska page: 40

Maciej Lulko pages: 41, 71

Sergey Ananiev pages: 58 - 59

Kasia Ładczuk pages: 62 - 63

Weronika Trojanowska, credits Noti page: 70

Ernest Wińczyk pages: 98 - 101, 168 - 175

Łukasz Zandeccki page: 140

Magdalena Jarczak Mayer Magazin page: 170

Weronika Trojanowska pages: 18, 26, 28, 42, 57, 68, 69, 76-91, 94, 96, 104, 108, 109, 112 - 115, 130 - 132, 142, 144, 146, 147, 150, 151, 158, 160 - 163, 178

Łukasz Gawroński page: 192

Zieta Studio: others

## **Enquires:**

sales@zieta.pl

## **Press Enquires:**

press@zieta.pl

zietastudio.com



